

# FALOSSI FANTASIA SULLA GAZZA LADRA DI ROSSINI

The image displays a musical score for the piece 'Falossi' from Rossini's opera 'The Thieving Magpie'. The score is written for piano and is organized into six systems, each consisting of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece begins with a 7-measure rest in both staves. The first system (measures 1-8) features a complex rhythmic pattern with many sixteenth notes and rests. The second system (measures 9-16) continues this pattern, with a 7-measure rest in the treble staff at the beginning. The third system (measures 17-24) shows a similar rhythmic structure. The fourth system (measures 25-32) includes a 7-measure rest in the treble staff. The fifth system (measures 33-40) features a 7-measure rest in the treble staff. The sixth system (measures 41-48) concludes the piece with a 7-measure rest in the treble staff. The score is characterized by its intricate rhythmic patterns and frequent use of rests.

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16

Musical notation for measures 16-18. Treble clef has a 7-measure slur. Bass clef has a 7-measure slur.

19

Musical notation for measures 19-20. Treble clef has a 7-measure slur. Bass clef has a 7-measure slur.

21

Musical notation for measures 21-23. Treble clef has a 7-measure slur. Bass clef has a 7-measure slur.

24

Musical notation for measures 24-26. Treble clef has a 7-measure slur. Bass clef has a 7-measure slur.

27

Musical notation for measures 27-28. Treble clef has a 7-measure slur. Bass clef has a 7-measure slur.

29

Musical notation for measures 29-31. Treble clef has a 7-measure slur. Bass clef has a 7-measure slur.

32

Measures 32-33: Treble clef, bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The music consists of eighth-note patterns in both hands.

34

Measures 34-35: Treble clef, bass clef, key signature of three sharps, 4/4 time signature. Measure 35 features a seven-measure rest in the right hand.

36

Measures 36-39: Treble clef, bass clef, key signature of three sharps, 4/4 time signature. The music features complex rhythmic patterns and chords.

40

Measures 40-41: Treble clef, bass clef, key signature of three sharps, 4/4 time signature. Measure 40 has a whole rest in the right hand. Measure 41 has a three-measure rest in the right hand.

41

Measures 41-43: Treble clef, bass clef, key signature of three sharps, 6/4 time signature. The music features multiple triplet markings in both hands.

44

Measures 44-45: Treble clef, bass clef, key signature of three sharps, 6/4 time signature. Measure 44 has a whole rest in the right hand. Measure 45 features triplet markings in both hands.

3



71

Musical score for measures 71-75. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 71 features a complex treble staff with multiple triplets of eighth notes. The bass staff has a simple accompaniment of quarter notes. Measures 72-75 continue with similar patterns, including more triplets in the treble and chords in the bass.

76

Musical score for measures 76-79. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 76 features a treble staff with a triplet of eighth notes. The bass staff has a simple accompaniment of quarter notes. Measures 77-79 continue with similar patterns, including more triplets in the treble and chords in the bass.

80

Musical score for measures 80-83. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 80 features a treble staff with a triplet of eighth notes. The bass staff has a simple accompaniment of quarter notes. Measures 81-83 continue with similar patterns, including more triplets in the treble and chords in the bass.

84

Musical score for measures 84-87. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 84 features a treble staff with a triplet of eighth notes. The bass staff has a simple accompaniment of quarter notes. Measures 85-87 continue with similar patterns, including more triplets in the treble and chords in the bass.

88

Musical score for measures 88-91. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 88 features a treble staff with a triplet of eighth notes. The bass staff has a simple accompaniment of quarter notes. Measures 89-91 continue with similar patterns, including more triplets in the treble and chords in the bass.

92

Musical score for measures 92-95. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 92 features a treble staff with a triplet of eighth notes. The bass staff has a simple accompaniment of quarter notes. Measures 93-95 continue with similar patterns, including more triplets in the treble and chords in the bass.

96

96 97 98 99

100

100 101 102 103

104

104 105 106 107

109

109 110 111 112 113

114

114 115 116 117

118

118 119 120 121

122

Musical score for measures 122-128. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It begins with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, 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G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B363, C364, D364, E364, F#364, G364, A364, B364, C365, D

167

Musical score for measures 167-171. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many triplets. The bass line is particularly dense with triplets. Measure numbers 167, 170, and 171 are indicated at the beginning of their respective measures.

172

Musical score for measures 172-175. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music continues with a complex rhythmic pattern, featuring many triplets. Measure numbers 172, 173, 174, and 175 are indicated at the beginning of their respective measures.

176

Musical score for measures 176-179. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music continues with a complex rhythmic pattern, featuring many triplets. Measure numbers 176, 177, 178, and 179 are indicated at the beginning of their respective measures.

180

Musical score for measures 180-183. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music continues with a complex rhythmic pattern, featuring many triplets. Measure numbers 180, 181, 182, and 183 are indicated at the beginning of their respective measures.

184

Musical score for measures 184-188. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music continues with a complex rhythmic pattern, featuring many triplets. Measure numbers 184, 185, 186, 187, and 188 are indicated at the beginning of their respective measures.

189

Musical score for measures 189-192. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music continues with a complex rhythmic pattern, featuring many triplets. Measure numbers 189, 190, 191, and 192 are indicated at the beginning of their respective measures.

194

Musical score for measures 194-197. The system consists of two staves. The right staff (treble clef) contains a melodic line with several triplet markings. The left staff (bass clef) contains a bass line with triplet markings. The key signature has one sharp (F#).

198

Musical score for measures 198-202. The system consists of two staves. The right staff (treble clef) contains a melodic line with triplet markings. The left staff (bass clef) contains a bass line with triplet markings. The key signature has one sharp (F#).

203

Musical score for measures 203-207. The system consists of two staves. The right staff (treble clef) contains a melodic line with triplet markings. The left staff (bass clef) contains a bass line with triplet markings. The key signature has one sharp (F#). A dashed line labeled *8va* is positioned above the right staff.

208

Musical score for measures 208-212. The system consists of two staves. The right staff (treble clef) contains a melodic line with triplet markings. The left staff (bass clef) contains a bass line with triplet markings. The key signature has one sharp (F#). A dashed line labeled *(8va)* is positioned below the left staff.

213

Musical score for measures 213-216. The system consists of two staves. The right staff (treble clef) contains a melodic line with triplet markings. The left staff (bass clef) contains a bass line with triplet markings. The key signature has one sharp (F#). A dashed line labeled *8va* is positioned above the right staff.

217

Musical score for measures 217-221. The system consists of two staves. The right staff (treble clef) contains a melodic line with triplet markings. The left staff (bass clef) contains a bass line with quintuplet markings. The key signature has one sharp (F#). The time signature changes to 2/4.

*gva-*

223

231

239

244

249

255

260

6 6 6 6 6 6 3 6 6 6 6

265

6 6 6 6 3 6 6 6 6 6

269

6 6 6 6 6 6

271

6 6 6 9 9

273

marco falossi 1996

6 3 3 3 3 3 3 3